

ARNOLD SCHOENBERG: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1896:** Serenade in D major for small orchestra (unfinished)
- 1897:** Gavotte and Musette for string orchestra: 2 minutes
- 1898:** Symphonic Poem “Frühlings Tod” for orchestra (unfinished)
Adagio in A flat for string orchestra and harp
- 1899/17/43:** “Verklärte Nacht” for string orchestra, op.4: 29 minutes
- 1900-11:** “Gurrelieder” for soprano, contralto, tenor, baritone, bass, reciter, chorus
and orchestra: 101 minutes
- 1902-03:** Symphonic Poem “Pelleas und Melisande” for orchestra, op.5:
42 minutes
- 1903-05:** Six Orchestral Songs for voice and orchestra, op.8: 25 minutes
- 1906/22/35:** Chamber Symphony No.1 in E major for fifteen instruments or orchestra,
op.9/9b: 20 minutes
- 1906-16/39:** Chamber Symphony No.2 in E flat minor, op.38: 19 minutes
- 1907-08/19:** String Quartet No.2 with soprano in F sharp minor, op.10 (arranged for
string orchestra)
- 1909/22/49:** Five Orchestral Pieces, op.16: 16 minutes
- 1910:** Three Little Pieces for chamber orchestra
- 1912-14:** Symphony for soloists, chorus and orchestra (unfinished)
- 1913-16:** Four Orchestral Songs for voice and orchestra, op.22: 13 minutes
- 1917-22/44:** Oratorio “Die Jakobsleiter” for soloists, chorus and orchestra (unfinished)
- 1922:** “Lied der Waldtaube” for mezzo-soprano, seventeen instruments and
Percussion (from “Gurrelieder”): 12 minutes
- 1926-28:** Variations for orchestra, op.31: 19 minutes
- 1929-30:** “Accompaniment to a Film Scene” for small orchestra, op.34: 9 minutes
- 1932-33:** Cello Concerto in D major: 17 minutes
- 1933:** Concerto for String Quartet and Orchestra in B flat: 20 minutes
- 1934:** Suite in G major for string orchestra: 30 minutes
- 1935-36:** Violin Concerto, op.36: 33 minutes
- 1938:** “Kol Nidre” for speaker, chorus and orchestra, op.39: 13 minutes
- 1942:** “Ode to Napoleon” for reciter, piano and string orchestra, op.41B:
16 minutes
Piano Concerto, op.42: 20 minutes
- 1943:** Theme and Variations in G minor for wind band or orchestra, op.43:
11 minutes
- 1945:** Prelude to the “Genesis Suite” for chorus and orchestra, op.44:
5 minutes
- 1947:** “A Survivor from Warsaw” for speaker, male chorus and orchestra, op.46:
8 minutes
- 1949:** “Israel Exists Again” for chorus and orchestra (unfinished)
- 1950:** “Modern Psalm” for speaker, chorus and orchestra, op.50C (unfinished)

